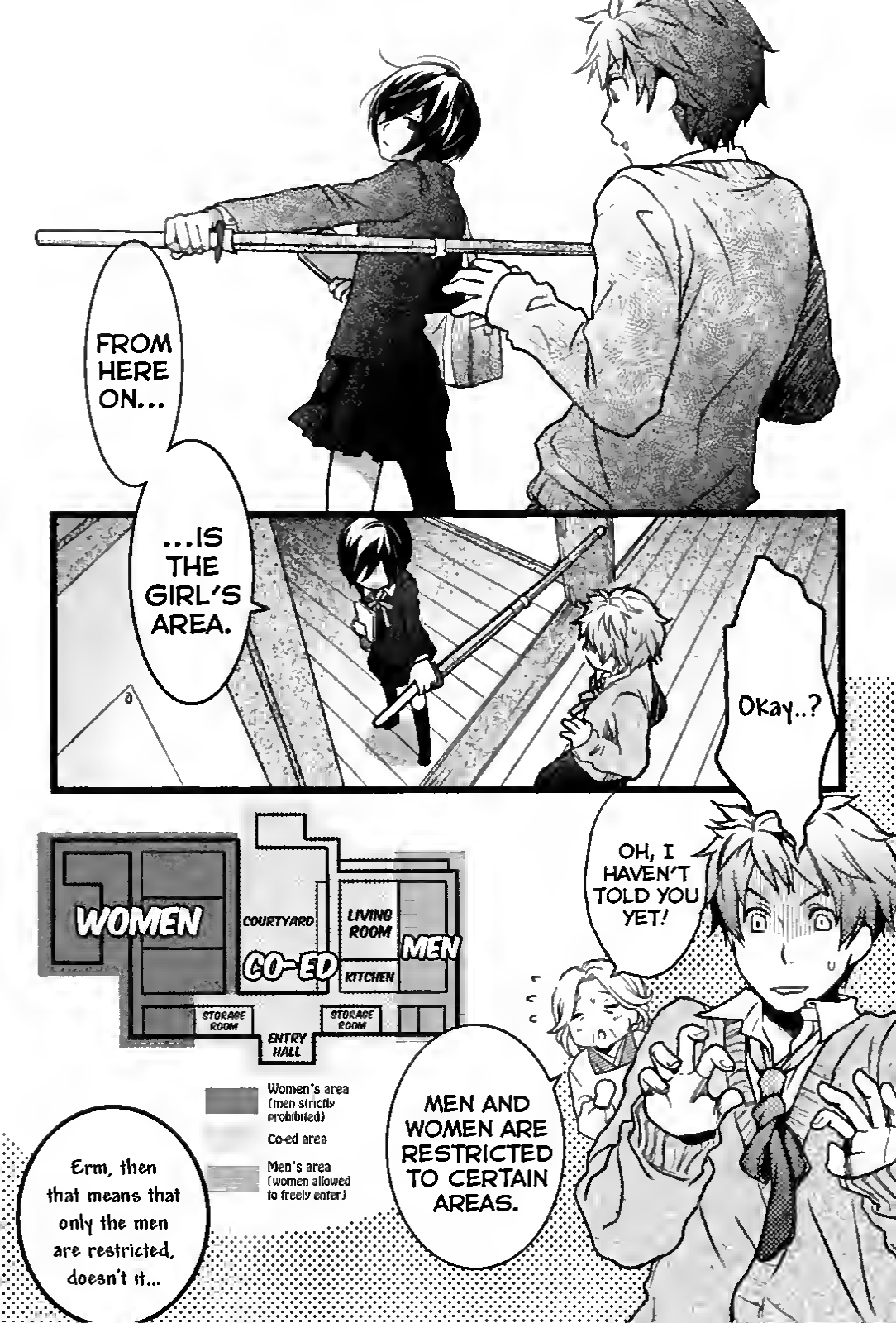
第 2 話

RITSU-CHAN.
I SPOKE WITH YOU ABOUT HIM BEFORE, BUT...
...STARTING FROM TODAY, USA-KUN WILL BE STAYING WITH US.
N-
Nice to meet you!
I don't really want to be friends with a person like you.
THAT'S WHAT I SHOULD BE SAYING TOO! I'M SHIROSAKI! FEEL FREE TO CALL ME SHIRO LIKE A DOG!

I can't believe it...
SHE'S A SECOND YEAR STUDENT AT KITA HIGH!
YOU GO TO KITA HIGH TOO, DON'T YOU USA-KUN?
Ah, yes!
No way...
I'm Kawai Ritsu.
Um...
...We met at the library earlier, huh...
Being in the same apartment with the girl I really like...
And I thought that our eyes met too...
Ah... No... ...I meant that only I saw you...
MET?

Erm...
...Being in the same school is quite a coincidence, isn't it!
I'm a first year, but...
...I'm still not used to it yet, so...
スタスタスタ
My hometown is very far away.
I don't know much about this area, so...
...Please teach me various thing-


FROM HERE ON...
...IS THE GIRL'S AREA.
Okay..?
OH, I HAVEN'T TOLD YOU YET!
MEN AND WOMEN ARE RESTRICTED TO CERTAIN AREAS.
Erm, then that means that only the men are restricted, doesn't it...
WOMEN
COURTYARD
LIVING ROOM
MEN
CO-ED
KITCHEN
STORAGE ROOM
STORAGE ROOM
ENTRY HALL
Women's area (men strictly prohibited)
Co-ed area
Men's area (women allowed to freely enter)

THE TOILET AND THE BATH...
WOMEN
MEN
...ARE SEPARATED BETWEEN MEN AND WOMEN, SO BE CAREFUL.
THOUGH WE'RE IN THE SAME HOUSE, TURNS OUT UNEXPECTEDLY THAT IT'S A DISPARATE SOCIETY, HUH?
LEARNING ABOUT DISPARITY IS IMPORTANT FOR YOUNG MEN LIKE YOU!
FROM THE BOTTOM UNTIL YOU REACH THE BASE.
JUST THE BOTTOMS! WITH PLEASURE!
Learning from the bottom... Just from those very words, somehow my heart's pounding from indecency.
PLEASE JUST SHUT UP FOR A WHILE.
FOR A GIRL TO BE AROUND SUCH A DANGEROUS PERSON.....
JUST HOW MANY RESTRICTIONS ARE THERE...?
IT'S OKAY!
HALBERD
WOODEN SWORD
BAT
NAILED BAT
TEAR GAS
STUN GUN
FENCING STICK
Since she leaves goods down at every important location.
This girl's area here is seriously frightening!

Ah, sorry, but that's just impossible. That kind of reality of yours.
NICE TO MEET 'CHA, ROOMMATE! WE SHOULD GET TOGETHER SOMETIME AND WILLINGLY TIE EACH OTHER UP PHYSICALLY!
BUT I'M GLAD. IT LOOKS LIKE YOU'VE COME TO ACCEPT REALITY.
EH?
T-That's..!
Anyways, Let's talk about this later!
EVEN THOUGH YOU WERE IN HIGH SPIRITS A MOMENT AGO...
You promised that as long as you could live on your own, You wouldn't complain about what kinda room it was, right?!
What're you saying now?!
You really worry about such fine details, don't you?
COULD YOU PLEASE NOT LEAK ANYTHING ABOUT THAT PERSONALITY OF HIS?!
And your roommate's personality sounds interesting too!
MOM'S JUST SO MEAN!!
AND RATHER, LIVING WITH SOMEBODY ISN'T REALLY LIVING BY YOURSELF!

Plus, during the weekdays, the landlady will cook for you!
Can you do anything even close to cooking?!
Say anymore and we won't give you your allowance!
Ah, geez... Stop being so nitpicky!
We got it especially cheap, so it wouldn't be luxurious, right?
It's all due to that irresponsible personality of yours that I went through all this trouble!
Well, of course...
...That's just the me who impossibly persisted with wanting to live by myself...
The building's a bit old, but I'm liking the atmosphere.
And also...
I wonder which room it is...
I don't think there will be a face popping out from the windo-
Usa-kun!
Time to look for joy!

WELL, I GUESS IT'S ALRIGHT IF YOU WERE ONLY THINKING ABOUT IT.
I WASN'T THINKING ABOUT PEEKING! YOU DON'T NEED TO TELL ME NOT TO POKE OUT MY HEAD AT ALL, EVEN IF THERE'S A POSSIBILITY THAT SHE'S CHANGING HER CLOTHES!
PLEASE, EAT YOUR MEAL INSIDE THE LIVING ROOM!
I MADE SOME TEA.
WON'T YOU COME JOIN ME?
TOGETHER WITH RITSU-CHAN, OKAY?
R-
Right...

Is Ritsu-chan too strict?

I'M SORRY! IT'S JUST THAT I'VE ALWAYS WANTED TO TRY GIVING ADVICE AT LEAST ONCE LIKE IN A LOVE DRAMA! BUT I DIDN'T MEAN ANYTHING SERIOUS ABOUT IT! I ONLY WANTED TO SAY SOME SUSPICIOUSLY IMPLIED LINES WITH A SELF-SATISFIED LOOK ON MY FACE LIKE A FEMALE SUPPORTING ACTOR!
E-Ehh..?
A fine person, since kun.

Oh my..!
Are you okay?!

AH, NO...
...NOT LIKE THIS...
?
Well of course..!
RITSU-CHAN IS MY GRAND NIECE.
My brother's grand child
SHE SOMEWHAT GOES AT HER OWN PACE, BUT SHE'S A GOOD KID SO PLEASE BECOME GOOD FRIENDS WITH HER.
Since you're going to become friends

I MEAN, GET ALONG WITH HER WITHOUT GETTING ALONG WITH HER.
Is that also something a female supporting actor would say?
MEN'S WASHROOM
Getting along with her
Somehow.
...I really want to be able to do that!
I must really like her...
Just a little more...
...The co-ed area...
Eh..?

ぺた
ぺたっ
ぺたっぺた
はっ
じ
じ

What the...
じ
She's...
...so close to her book...

Ah...
Her hair in the wind...
さわ
さわ
さわ
さわ
Ahh...
Some-
how...

...It healed me just for a moment...
USA-KUN!
There's no futon in your luggage, but... What are you going to do for tonight?!
Wha... Your voice is too loud..!
Both my parents are irresponsible, so... I'll do fine without it.
THE NIGHT'S STILL COLD THOUGH?
Okay already! Just go ther-
REALLYYY..? THEN WANNA SLEEP IN MY FUTON, KAWANOJI STYLE?
NO! WHAT WOULD GO INTO THE MIDDLE?!
THEN WANNA SLEEP B STYLE?
DAMN, I JUST IMAG-INED HOW THAT'D LOOK LIKE!!

TL NOTE: KAWANOJI (川の字) IS WHEN A CHILD SLEEPS IN THE SAME BED AS HIS/HER PARENTS. THE CHILD WILL USUALLY SLEEP IN THE MIDDLE, AND THEIR BODIES FORM THE SHAPE OF THE KANJI 川, THUS, WHERE IT GETS ITS NAME. AS FOR B STYLE (B の字), IT DOESN'T ACTUALLY EXIST, SO USA VISUALIZED IT.

OKAY, THEN HOW ABOUT 48 STYLE?
Actually, did it before.
WHAT'S WITH THAT KIND OF EXTREME-SOUNDING NUMBER!
IF IT WASN'T IMPOSSIBLE, I'D SLEEP 69!
AHH... I'M AN IDIOT!
...the woman's area...
T-this isn't what it sounds like! What I said just now...
...was just a figure of speech...
USA-KUN, THAT'S...

Eh..?
Um...
Umm...

In my dreams...
HEY... USA-KUN...
...AREN'T YOU COLD?
...I was living a calm and comfortable lifestyle.
.....
HEYYY... USA-KUN...
.....
Didn't that excellent strike on your butt from Ritsu-chan's bamboo stick hurt?
Wasn't that awesome...
WILL YOU HONESTLY LEASE JUST BE QUIET ALREADY?!
I gave up.
第2話／完
Chapter 2 End

Shirosaki and Me

Good thinking! We'll use a boundary line for the futons
And also, if you pull it like an accordian
I don't want to sleep with pillows lined up with another guy.
Since you'll catch a cold, do you want to sleep together? There are two pillows
I see! thanks a lot!
It feels like you're sleeping alone and this solves the space issue!
?

Shirosaki and Me

白崎さんと俺 ②

ぱたん
ガチャ
Usa-kun! If you don't wake up for school soon...
Good morning!
Did you sleep well?
Nope... My butt still hurts...
Because of my butt being hit by that bamboo fencing stick
Although Manager-san has been giving off this very interesting aura, she hasn't looked me in the eye at all...
What's with that high-class play!
Getting hit by the stick was great. Usa-kun, you were sly from the very beginning!

Unconsciously went over the accordion

Bokura wa Minna Kawaisou
Volume 1 ◆ Chapter 2
Miyahara Ruri
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I forgot some redraws that needed to be completed in the first chapter, but since v2 was released already, I'll fix them later on once the archival volume is released. Oh, and I won't lie, there was some small text on page 26 that, because the quality of the (public) raws weren't good enough, I couldn't figure out what it meant, except that Shirosaki had "rode it" or in other words, done AB Style before
Sayori was here :D